

Osmon ichra. Whispers from the Sufi Universe

Sergey Sechin · author and composer

SHORT DESCRIPTION FOR PUBLICATION

Osmon ichra. Whispers from the Sufi Universe is a cycle of twelve compositions in Uzbek by Sergey Sechin; the extended edition adds English versions of two of them. Inspired by Sufi poetry and the philosophical and cultural heritage of Central Asia, the album was released in May 2026. A stage version with orchestra is in preparation, with a premiere planned in Tashkent.

25.05.2026	12	Tashkent
release date	compositions in the main cycle	planned world premiere

Press release

Osmon ichra. Whispers from the Sufi Universe is an original music cycle by Sergey Sechin, inspired by Sufi poetic imagery and the cultural and philosophical heritage of Central Asia. The project is now being prepared for its stage premiere in Tashkent.

The album was released on 25 May 2026. Its main cycle comprises twelve compositions. The sequence unfolds as an inner journey: from the path and the breath, through night and silence, towards light, closeness and a renewed perception of the world.

Orchestra Lab prepares arrangements and scores under the musical supervision of Evgeny Baranchikov. The stage version treats orchestra, voice, stage space and an independent dramaturgy of light as equal means of expression. The world premiere is planned in Tashkent, with Bravo Orchestra as the partner for the Tashkent concert; concerts are also planned in Moscow and St Petersburg. Dates and venues will be announced once agreements are finalised.

The project is a contemporary artistic reading of Sufi imagery, not a reconstruction of historical music or a religious ceremony.

Fact sheet

Title	Osmon ichra. Whispers from the Sufi Universe
Author and composer	Sergey Sechin
Release date	25 May 2026
Tracks	Main cycle: 12 compositions in Uzbek; extended edition: 17 recordings, adding Osmon ichra (Radio Edit) and English versions of two pieces in ambient techno and pop-rock with orchestra
Languages	Uzbek (main cycle); English (versions of Khalwat dar Anjuman and Osmon ichra in the extended edition)
Related release	Inner Sky, a separate series of five singles (post-rock, desert ambient), 31 May - 4 June 2026; not part of the album
Stage version	In development. Concert programme of 12 numbers: 10 in Uzbek, plus Khalwat dar Anjuman and Osmon ichra in English (pop-rock with orchestra)
Premiere	Planned in Tashkent; date and venue to be announced

Track list

Main cycle: 12 compositions in Uzbek. Title translations convey the meaning.

01	Yo‘l The Path	07	Ko‘ngil Shahri City of the Heart
02	Yo‘ldagi Nur Light on the Path	08	Sukunat Silence
03	Nafas Breath	09	Haqiqat Truth
04	Tun Night	10	Khalwat dar Anjuman Solitude in the Crowd
05	Nur Light	11	Vasl Union
06	Dil ichra Within the Heart	12	Osmon ichra Within the Sky

Extended edition, 13-17

13 · Osmon ichra (Radio Edit) - Uzbek, ambient techno

14-15 · Sky Within (Radio Edit), Solitude in the Crowd (Radio Edit) - English, ambient techno

16-17 · Khalwat dar Anjuman (Solitude in the Crowd), Osmon ichra (Within the Sky) - English, pop-rock with orchestra

Artistic idea



The Path

YO‘L

A person can see only the nearest stretch of the road, yet movement is possible without knowing the final destination.



Breath

NAFAS

The invisible becomes tangible through movement and presence; breath connects the moment and its continuation.



Light

NUR

Light reveals what was already close by but remained unseen.

Stage concept

The stage version combines orchestra, voice and an independent dramaturgy of light: light is an expressive means on a par with sound and voice. The production is scalable: chamber, theatre and festival formats.

About the author



Sergey Sechin is a Russian author and composer, the creator of the music and poetry project Osmon ichra. Whispers from the Sufi Universe.

Before turning to music on a larger scale, he spent many years in business, construction and the management of complex projects.

The culture of Uzbekistan holds a special place in his life. His wife, Galina Akramovna Sechina (Yuldasheva), comes from a family rooted in Uzbek traditions; her father, Akram Babaevich Yuldashev, was from Jizzakh. Over more than three decades of marriage, Uzbek culture, family customs and traditions have become an integral part of the family's life.

Another source of his work is a long-standing interest in spiritual and philosophical questions, in Sufi thought, its poetic imagery and its understanding of the inner path.

This interest is personal, exploratory and artistic; the author does not belong to any Sufi order.

Osmon ichra brings together his cultural closeness to Uzbekistan, years of philosophical reflection and the wish to express inner experience through contemporary music.

Today Sergey Sechin is developing the project into an international music and stage production, with a world premiere planned in Uzbekistan.

Project history

The story of the project begins long before the first compositions. For decades Uzbek culture has been part of the author's life through his family, while a long-standing interest in Sufi philosophy and poetry gave him the images of the path, breath, silence and light. In 2026 these two threads found musical expression in Osmon ichra.

After the album's release on 25 May 2026, work began on the author's essays and on a stage version with orchestra, vocalists and light as an independent means of expression.

The planned world premiere in Uzbekistan has special meaning for the author: it is not only a choice of venue, but a way of connecting with a culture that has long been part of his own family history.

Project team

Sergey Sechin
Author and composer, artistic direction

Orchestra Lab
Orchestrations and score preparation

Yulia Kolomytseva (KOLOMIJ)
Vocalist for the concerts in Moscow and St Petersburg

Nilantis
Information resources and website of the project

Aleksey Belyaev
Executive producer

Evgeny Baranchikov
Musical supervision, arrangements, rehearsals and adaptation up to the premiere

Bravo Orchestra
Partner for the Tashkent concert; artistic director Aziz Rajabov

Negotiations are under way with Bravo Music on organisational and production support for the Tashkent concert.

LISTEN

All platforms - band.link/WPIbw
Album on Spotify
Inner Sky
Essays on the compositions

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osmonichra.com
High-resolution photos and cover art on request